

# Joshua Synenko

## Curriculum Vitae

josh.synenko@gmail.com • www.joshuasynenko.com

---

### PROFESSIONAL APPOINTMENTS

2025- Associate Professor of Media and Culture, Department of Cultural Studies, Trent University (Assistant Professor LTA 2016-23, TT 2023-25).

2024- Director, Cultural Studies Graduate Program, Trent University.

2023- Co-Editor, *Media Theory* (Assistant Editor 2017-23).

2019-24 Program Coordinator, Media Studies, Trent University.

### DEGREES

2015 Ph.D., York University, Department of Humanities.  
Dissertation: *After Collective Memory: Postnational Europe and Socially Engaged Art*. Examiners: Markus Reisenleitner (supervisor), Susan Ingram, Shelley Hornstein, Erica Lehrer (external).

2007 M.A., University of Western Ontario, Centre for the Study of Theory and Criticism. Thesis: *Uncommon Singularities: Event, Politics, Representation*. Examiners: Thomas Carmichael (supervisor), Helen Fielding, Allan Pero.

2005 Hons. B.A. (*Summa cum laude*), York University, Department of Political Science.

### PUBLICATIONS

#### Monograph (single author)

2028 Synenko, J. *Reconfiguring Locative Art: Situated Networks After Research-Creation*. Montreal: Concordia University Press. [Under contract]

#### Edited volumes

2025 Synenko, J., and Epp. M. eds., “Violent Labour and Media.” Special issue of *Media Theory*. Vol. 9. No. 1.

2024      Synenko, J., and Mergler, A. eds., “A Research-creation Episteme? Practices, Interventions, Dissensus.” Special issue of *Imaginations: Journal of Cross-Cultural Image Studies*. Vol. 15, No. 2.

2021      Synenko, J. ed., “Comparatism Now!” Special issue of *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée*, 48.2.

2018      Synenko, J. ed., “Geospatial Memory.” Special issue of *Media Theory*, 2.1.

2010      Synenko, J., Brown, R., Principe, C., and Weisberg, Z. eds., “The Inhuman: Investigating Continental Thought in the Humanities.” *E-Topia: an online initiative of TOPIA: Canadian Journal of Cultural Studies*.

**Refereed articles (single author)**

2026      Synenko, J. “Ambient Carcerality: Citizen App as Soft Montage.” Preparing for *Space and Culture*.

2024      Synenko, J. “Let’s Abolish ‘Research-creation.’” *Imaginations: Journal of Cross-Cultural Image Studies*, SI: A Research-creation Episteme? Practices, Interventions, Dissensus. Vol. 15, No. 2 (2024): pp. 351-370.

2023      Synenko, J. ““Where Does This World End?” Space, Time, and Image in Harun Farocki’s *Parallel*.” *Imaginations: Journal of Cross-Cultural Image Studies*, 14.2, SI: Vibrant Materialities Across Media, Literature, and Theory, ed. Fan, L., and Tschofen, M.: pp. 175-206.

2018      Synenko, J. “Geolocating Popular Memory: Recorded Images of Hashima Island after *Skyfall*.” *Popular Communication*, 15.2, SI: Memory and Human Rights, ed. Kaiser, S.: pp. 141-153.

2017      Synenko, J. “Settler Sublime: Reparation and Return in Yael Bartana’s Polish Trilogy.” *PhiN: Philologie im Netz*, Beiheft 13: pp. 220-244.

2016      Synenko, J. “The Geospatial Rhetoric of Asylum: Mapping Migration in Fortress Europe.” *Networking Knowledge: Journal of the MeCCSA*, 9(4), SI: Fortress Europe: Media, Migration, and Borders, eds. Marino, S., and Dawes, S.: pp. 1-13.

2016      Synenko, J. “Topography and Frontier: Gibellina’s City of Art.” *M/C: A Journal of Media and Culture*, 19.3, SI: Place, eds. Ballico, C., and Watson, A.

2014      Synenko, J. “The Remainders of Memory: Berlin’s Postnational Aesthetic.” *Drain: A Journal of Contemporary Art and Culture*, 11.1, SI: Ruin, ed. Varghese, R.

**Refereed book chapters (single author)**

2026      Synenko, J. “Digital Geographies.” *The Bloomsbury Encyclopedia of Visual Culture, Vol. 3: Digitisations, Transformations, and Futures*, eds. Sandywell, B. and Hand, M. [peer review completed; proofing]

2019      Synenko, J. “Library in Ruins: Digital Collections and the Idea of the University.” *Re-viewing Comparative Literature in Canada*, Ingram, S., and Sywenky, I., eds. Lanham: Lexington Books, 225-237.

2016      Synenko, J. “Geospatial Detritus: Mapping Urban Abandonment.” *Global Garbage: Urban Imaginaries of Excess, Waste, and Abandonment*. Lindner, C., and Meissner, M., eds. London and New York: Routledge, 165-180.

2013      Synenko, J. “Archive Cultures: Technicity, Trace and Metaphor.” *The Everyday: Experiences, Concepts, Narratives*. Parrot, M. and Derry, J., eds. Newcastle upon Tyne: Cambridge Scholars Publishing, 228-244.

2012      Synenko, J. “Andreas Huyssen and the Genres of Historical Memory.” *The Historical Textures of Translation: Traditions, Traumas and Transgressions*. Ingram, S., and Reisenleitner, M., eds. Vienna: Mille-Tre-Verlag, 33-59.

**Editorially Reviewed (single authored unless indicated)**

2025      Synenko, J., and Epp. M. H. “Violent Labour and Media,” *Media Theory* Vol. 9, No. 1: 1-22. (co-authored)

2024      Synenko, J., and Mergler, A. “Introduction,” *Imaginations* Vol. 15, No. 2: 5-12. (co-authored)

2024      Synenko, J. “Spectacularly Televised: U.S. Congress hearing on campus antisemitism reveals growing interference in educational policy.” *No More Abysses, No More Walls*. Kreuter, A., ed. Substack.

2021      Synenko, J. “Comparative Studies in a Precarious Present.” *Canadian Review in Comparative Literature*, 48.2.

2020      Synenko, J. “COVID-19 and the Politics of Locations.” *SCMS+*. Online.

2019      Synenko, J. “Humans of the Anthropocene: An interview with Thierry Loa.” *Media Theory* (Blog edition): [mediatheoryjournal.org](http://mediatheoryjournal.org).

2019 Synenko, J. “Book Review—Hoskins, A. (Ed.), *Digital Memory Studies: Media Pasts in Transition.*” *New Media & Society*, 21.1: 274-276.

2018 Synenko, J. “Book Review—Graham, S. *Vertical: The City from Satellites to Bunkers.*” *PUBLIC: Art Culture Ideas*, 57.1: 287-289.

2018 Synenko, J. “Geospatial Memory: An Introduction.” *Media Theory*, 2.1: 1-33.

2017 Synenko, J. “Teaching Media Infrastructure through Popular Culture.” *Mediapolis: Journal of Cities and Culture: Student Voices*, 4.2. [mediapolisjournal.com](http://mediapolisjournal.com).

2016 Synenko, J. “Book Review—Berry, C., and Moore, R. (Eds.). *Public Space, Media Space.*” *Mediapolis: A Journal of Cities and Culture*, 1.3.

2016 Synenko, J. “What’s New? Boris Groys in Translation.” *Reviews in Cultural Theory*, 6(1), 37-41.

2014 Synenko, J. “Countermemory in Post-Wende Berlin.” *Descant Magazine*, 45(3), Special Issue: The Berlin Project, ed. Franklyn, K.: 147-156.

2012 Synenko, J. “*Topos* of Faith: Derrida’s Counter-Institutions.” *Topia: Canadian Journal of Cultural Studies*, Special Issue: Out of the Ruins: The University to Come, ed. Hanke, B. 28(1), 289-295.

### **Media engagement**

2022 Consultant, “Hashima Island.” *The Atlas Obscura Podcast*.

2022 Interviewee, CBC Ontario Morning: “GO Transit strike.”

2021 Interviewee, “Double trouble for Peterborough GO Transit bus riders.” *The Peterborough Examiner*. 16 November.

### **GRANTS AND FELLOWSHIPS**

2026-28 Principal Investigator, SSHRC Aid to Scholarly Journals (Media Theory). \$142,000 (Under review).

2021-22 Principal Investigator, SSHRC Explore Grant: “Building an Open-Access Repository of Locative Arts.” \$5,000.

2020-21 Principal Investigator, SSHRC Explore Grant: “Ecology, Infrastructure and Mobility in Communications Research.” \$7,000.

2009-11	Social Sciences and Humanities Research Council (SSHRC) Doctoral Fellowship. \$40,000.
2009-10	Ontario Graduate Scholarship (OGS). \$15,000 (Declined).
2008-9	Ontario Graduate Scholarship (OGS). \$15,000.
2007-8	Ontario Graduate Scholarship (OGS). \$15,000.
2005-6	Canada Graduate Scholarship—Master’s (CGS). \$17,500.

## Awards

2025	SGS Award for Outstanding Graduate Mentorship (nominee), Trent University
2025	Merit Award for Teaching, Trent University
2020-21	Excellence in Online Teaching (nominee), Trent University
2004	The Ross and Gail Rudolph Award, York University
2004	Ashe Davis Liberal Award, York University

## TEACHING EXPERIENCE

### Courses designed and taught:

#### Trent University

The Media City, <i>CUST/MDST</i>	2026 (1 section)
Order and Disorder in Contemporary Culture, <i>CUST MA/PhD</i>	2025 (1 section)
Intellectual Traditions in Cultural Studies, <i>CUST PhD</i>	2021, 24-7 (4 sections)
Dissertation Seminar, <i>CUST PhD</i>	2021, 24-7 (4 sections)
Seminar in Cultural Studies, <i>CUST MA</i>	2021, 24-7 (4 sections)
Workshop: Computational Arts, <i>CUST/MDST, CUST MA</i>	2019-24 (6 sections)
Introduction to Film I and II, <i>CUST/MDST</i>	2016-23, (13 sections)
Practice of Theory in Cultural Studies, <i>CUST PhD</i>	2023-24 (1 section)
Internship in Media and Cultural Studies, <i>CUST/MDST</i>	2021-25 (8 sections)
Social Media and Power, <i>CUST/MDST</i>	2023-24 (3 sections)
Media and Society, <i>CUST/MDST</i>	2017-19, 22-25 (4 sections)
Issues in Global Media, <i>CUST/MDST</i>	2018 & 22 (2 sections)
Introduction to Media Studies, <i>CUST/MDST</i>	2017-22 (9 sections)
Contemporary Topics in Media Studies, <i>CUST/MDST</i>	2016-2020 (5 sections)
War and Media, <i>CUST/MDST</i>	2016 & 20 (2 sections)
Television studies, <i>CUST/MDST</i>	2017 (1 section)
Culture and Society, <i>Sociology</i>	2016 (1 section)
Contemporary Theory, <i>Sociology</i>	2016 (1 section)
Sociology of Media and Communication, <i>Sociology/MDST</i>	2015 (1 section)
Cinema of Development and Underdevelopment, <i>IDS</i>	2015 (1 section)

## **Wilfrid Laurier University**

Social Documentary, <i>Digital Media and Journalism</i>	2014 (1 section)
Social Inequality, <i>Sociology</i>	2014 (1 section)
Anthropology & Visual Culture, <i>Anthropology</i>	2013 (1 section)

## **SUPERVISION**

### **Cultural Studies Graduate Program, Trent University**

As Supervisor:

2025- Schuller, K., (co-sup Bellamy, B.), PhD student. Subject: Solarpunk fiction.

2025- Tao, Y., PhD student. Subject: Sinofuturism and the urban night.

2025- Hunter, D., MA student. Subject: University libraries and digital collections in Canada.

2025- Walker, R. (co-sup Moore, M.), MA student. Subject: Tumblr and speech.

2024- Borok, A., PhD student. Subject: Flat ontologies. (with Cousins, R., and Mitchell, L.).

2024- Rasheeka, R., PhD student. Subject: Algorithmic borderlands. (with Epp, M., and Feng, J.).

2024- Choudhury, S., PhD student. Subject: Bengali art cinema and the gendered subject of revolution. (with Epp, M., and Feng, J.).

2024- Tomlinson, A., MA student. Subject: Disability, sexuality, and space.

2021- Suurtamm, K., PhD Candidate. Title: *Documenting incarceration in Canada: implications for archival theory and practice*. (co-sup Epp, M., with Hodes, C.).

2024-25 Chen, L., MA student. Title: *Rain, Neon, Repeat: Rethinking Cyberpunk Tokyo Imagery Through Embodied Practice* (with Arnold, M.).

2024-25 Rizza, W., MA. Title: *Democracy in the Post-Public Sphere: Affect, Social Media & Public Opinion* (with Epp, M.).

2019-23 Gotkas, H., PhD. Title: *Contemporary Discourses about Trans Women: The Making of the “Transgender Predator.”* (with Bhanji, N., and Pindleton-Jiminez, K.).

2021-22 Mlotek-Marion, J., MA. Title: *Digital Labour and Working From Home: Investigating the Formation of the Triple Day.* (with Epp, M.).

2021 Brush, E., MA student (withdrawn). Subject: Canadian techno-culture and media infrastructure (radio and internet).

2017-18 Larson, C., BA Thesis. Title: *Cannibals and Corpse Art: Critiquing the Visual through NBC's "Hannibal."* (with Mitchell, L.).

As Committee member:

2025- Wilson, G. PhD Candidate. Subject: Bidenism (with Epp. M., and Bellamy, B.).

2024- Chang, Y. PhD student. Subject: Gerontology and cinema. (with Chivers-Story, S., and Banerjee, A.).

2024- Gilbert, S. PhD student. Subject: Dystopian narrative. (with Epp, M., and Bellamy, B.).

2024- Towns, E. PhD student. Subject: The Silent Horror Film: History, Theory, Practice. (with Henderson, S. and Epp. M.).

2024- Harris, M. PhD student. Subject: Cinema studies. (with Henderson, S., and Epp. M.).

2021-24 Moore, M., PhD. Title: *"When I'm Looking at the World...I Take a Photo": An Exploration of the Affectual and Social Complexities of Sharing and Seeing Images in Youth Digital Culture.* (with Epp, M., and Pendleton-Jiminez, K.).

2021-22 Van Vilet, E., MA. Title: *A Smile and a Neutral Attitude: An Exploration of Body Image Discussions on Social Media and the Implementation of a Body Neutral Perspective.* (with Epp, M., and Pendleton-Jiminez, K.).

As Examiner:

2024 Bessai, J., PhD. Title: "Art as a Public Service: The National Film Board of Canada's Role in Shaping Democratic Dialogues and Societal Transformation." *Canadian Studies Ph.D* (with Nicol, H., Bailey, S., and Lackenbauer, W.).

2022 Zelenskiy, A., PhD. Title: "The Breach, Digital Disruption, the Event: Psychoanalytical and Philosophic Critique of Embodiment." (with Penney, J., and Mitchell, L.).

2018 York, K., PhD Special Fields Exam. Title: *The Documentary Mode in Contemporary Art: Artistic Engagement with Mass Displacement and Migration.* (with Bordo, J., and Junyk, I.):

## SPEAKER ENGAGEMENTS

### Conference presentations, invited lectures & speaking engagements

2026 “Ambient Carcerality: Citizen App as Soft Montage,” *Film Studies Association of Canada*, St. John’s, NF, May. (under review)

2026 “Reconfiguring Locative Art,” in *Media, Place, and Space: An Interactive Roundtable on Methodology*, with Stephanie DeBoer, Michael Dwyer, Kristy Kang, Robert Silberman, and Fan Yang (Chair), *Society for Cinema and Media Studies*, Chicago, IL, March.

2025 “Violent Labour and Media,” *Canadian Communication Association*, George Brown College, Toronto, ON, June.

2024 “Apparatus Time: Screen, Mobility, and Regimes of Perception in Thom Andersen’s *Los Angeles Plays Itself*,” *Canadian Comparative Literature Association*. University of Montreal, Montreal, QC. June.

2023 “Research-creation and Cultural Studies: A Manifesto for Process,” *A Research-creation Episteme? Practices, Interventions, Dissensus*. Trent University, Peterborough, ON. October.

2022 Moderator for “Mixed Signals: Media Infrastructures and Globalization,” a seminar with Lisa Parks, Trent University, Peterborough, ON. November.

2022 “Locative Arts and Technologies in Experimental Cultures: A Digital Preservation Initiative,” *NECS (European Network for Cinema and Media Studies): Epistemic Media: Atlas, Archive, Network*, Politehnica University of Bucharest, Bucharest, RO. June.

2022 Discussant for “Moments of Perception,” with Kelly Egan, Jim Shedden, and Mike Zryd, *Canadian Images in Conversation (CIIC)*, Trent University, Peterborough, ON. March.

2021 “Situational Awareness: Citizen App’s Geo-coded Regime of Transparency,” *Cultural Studies Association (CSA)*. Virtual Conference. June.

2021 “‘Where does this world end?’ Space, Time and Image in Harun Farocki’s *Parallel*” *Canadian Comparative Literature Association (CCLA)*, Virtual Conference. May.

2020 “Posthuman Mobilities: Situating Embodied Tech Beyond the Quantified Self,” *Cultural Studies Association (CSA)*, Virtual Conference. May.

2019 “GIS in Media Theory: Exploring Technologies of Mobility, Memory, Visual Culture, and Space in Pedagogical Research,” *GIS Research Day*, Trent University, Peterborough, ON. November.

2019 “Spacing Out,” *For Whom the Media Matters IV*, The McLuhan Centre, Toronto, ON. September.

2019 “Geospatial Memory: The Genealogy of a Concept,” *Communications, Information Technologies, and Media Sociology (CITAMS)*, New York, NY. August.

2019 “Gerrymandered Places: The Geography of Algorithmic Power in America,” *Media Ecology Association (MEA)*, Toronto, ON. June.

2019 Panelist for “Roundtable: New Editing and Legitimizing Practices in Comparative Literature and Digital Humanities: A Manifesto,” *Canadian Comparative Literature Association (CCLA)*, Vancouver, BC. June.

2018 “Out of Mind: Toward a Media Theory of Timeless Location,” *Society for Literature, Science and the Arts (SLSA)*, Toronto, ON. November.

2018 “Trafficking in Media Theory,” in “Roundtable: Theoretical Directions in Comparative Literature,” *Canadian Comparative Literature Association (CCLA)*, Regina, SK. May.

2017 “Play and Preservation in the User-oriented City: Navigating (through) the Technical Image,” *Geomedia 2017*, Karlstad, SWE. May.

2017 “Experiential Learning,” in “Teaching, Interdisciplinarity, Technology, and Experimentation beyond the Classroom,” *Canadian Comparative Literature Association (CCLA)*, Toronto, ON. May.

2017 “Digital Knowledge and Publishing,” *CCL(x): Issues of Scholarship and Publishing in the Contemporary Conjuncture*, Toronto, ON. May.

2016 “Away from Home: Gibellina’s City of Art,” *American Studies Association (ASA)* Denver, CO. November.

2016 “Spatial Imaginaries in Fortress Europe,” in “Crises of (Im)migration and Belonging,” *Cultural Studies Association (CSA)*, Philadelphia, PA. June.

2016 “Mapping Migration in Fortress Europe,” *Society for Cinema and Media Studies (SCMS)*, Atlanta, GA. March.

2016 “The Geospatial Rhetoric of Asylum,” *Canadian Association of Cultural Studies (CACS)*, Waterloo, ON. January.

2015 “Yael Bartana’s Settler Sublime,” *Autumn School: Distance and/or Close-up: Visuality, Community, and Affect in Representations of History*, Johannes Gutenberg-Universität Mainz. October.

2015 “Capital Erasures: Adventure Photography in the Geospatial Web,” *Canadian Communications Association (CCA)*, Ottawa, ON. June.

2015 “Desert Urbanism: Repertoires of the City by Alberto Burri,” *Canadian Comparative Literature Association (CCLA)*, Ottawa, ON. June.

2015 “Urban Abandonment in Michael Heizer’s *City*,” *NeMLA* 46, Toronto, ON. April.

2015 “Vertical Public Space and the Logic of Urban Abandonment,” *Society for Cinema and Media Studies (SCMS)*, Montreal, QC. March.

2014 “Mapping the Popular at Gunkanjima Island,” *Popular Culture and World Politics* 7.0, Ottawa, ON. November.

2014 Discussant for “Art and the Problem of Mediation in the Digital Age,” *Popular Culture and World Politics* 7.0, Ottawa, ON. November.

2014 “Amnestic Urban Space: Recorded Images of Gunkanjima Island after *Skyfall*,” *Global Garbage: Excess, Waste, and Abandonment in the Contemporary City*, University of London Institute in Paris, FR. June.

2014 “Settler Sublime: Yael Bartana’s *Mur i Wieza* (Wall and Tower) and *Zamach* (Assassination),” in “Cinema and Literature,” *Canadian Comparative Literature Association (CCLA)*, St. Catharines, ON. May.

2013 “The Parody of Exile: Yael Bartana’s *Mary Koszmary* (Nightmares),” in “European Minority Cultures,” *American Comparative Literature Association (ACLA)*, Toronto, ON. April.

2013 Guest lecturer, “Marxism and Culture,” Shapers and Definers of the Modern Age (undergraduate), York University, February.

2012 Guest lecturer, “Antonio Gramsci and the Culture of Protest,” Theories of Global Studies (undergraduate), Wilfrid Laurier University, November.

2012 “The Pit of Affect: Burning Books in the Aftermath of Tradition,” in “The Afterlife and Aftermath of Visual Culture,” *Crossroads in Cultural Studies (ACS)*, Paris, FR. June.

2012 “Memory’s Remainder: Micha Ullman’s Transnational Aesthetic,” in “Memory at the Crossroads II,” *Canadian Comparative Literature Association (CCLA)*, Waterloo, ON. May.

2012 Discussant for “Politics, Resistance, Myth,” *Canadian Comparative Literature Association (CCLA)*, Waterloo, ON. May.

2012 “Transnational Memorial Art,” *Europe’s Dis/Integration: Place, Belonging and Identity across and beyond Europe*, McGill University, Montreal, QC. April.

2012 “The Library of Burned Books: Impossible Recuperation,” in “Writing, Violence, World,” *American Comparative Literature Association (ACLA)*, Providence, RI. March.

2011 “Vari Hall and the Anachronisms of Enlightenment,” *Canadian Comparative Literature Association (CCLA)*, Fredericton, NB. May.

2011 “The Culture of the Archive: Technicity, Trace, and Metaphor,” in “The Metamorphosis of the Trace,” *The Everyday: Experience, Concepts, Narratives*, York University, Toronto, ON. April.

2011 Discussant for “Image Archives,” *The Past on Display: Museums, Film, Musealization*, York University, Toronto, ON. April.

2011 Guest speaker for “Graduate Humanities Workshop,” York University, Toronto, ON. April.

2011 Guest lecturer, “Cosmopolitanism and Citizenship,” Humanities for a Global Age (undergraduate), York University, March.

2011 “Dialogues: *Of Grammatology*,” *Culture Speak: Critical Engagements in Contemporary Theory*, OISE/UT, Toronto, ON. January.

2010 “Freud and Derrida After the ‘Archival Turn,’” *Freud After Derrida: An International Interdisciplinary Conference*, Winnipeg, MB. October.

2010 “Memory and Historicism in Andreas Huyssen’s *Twilight Memories*,” in “History of the Archive, History of Memory,” *John Douglas Taylor Conference: Archive & Everyday Life*, Hamilton, ON. May.

2010 Discussant for “Image, Time and the Archive,” *John Douglas Taylor Conference: Archive & Everyday Life*, Hamilton, ON. May.

2010 “Writing and Time,” in “The Politics of Mourning,” *ASCA International Workshop*, University of Amsterdam (UvA), Amsterdam, NL. March.

2009 “Solidarity, Friendship and Politics in the University,” *The Fecundity of Recognition: The Self/Other in Politics, Sociality, Ethics, and Critique*, OISE/UT, Toronto, ON. April.

2009 Guest lecturer, “The Kafkaesque,” Shapers and Definers of the Modern Age (undergraduate), York University, April.

2008 “Spacing the Humanities ‘Foundation’: Vari Hall and Its Discontents,” *Knowledge, Violence, Discipline: Rethinking Politics and the University*, Binghamton, NY. April.

2007 “Uncommon Singularities: Toward an Evental Multitude,” *International Studies Association (ISA)*, Chicago, IL. February.

2006 “Thinking Sovereignty Differently,” in “Productive Disruptions,” *Illusions of Identity: resisting (beyond) identity politics*, London, ON. October.

2006 “Life at the Site: Contemporary Political Subjectivity,” *Deconstructing Empire Graduate Student Symposium*, Victoria, BC. June.

### **Conferences, panels, and colloquia organized**

2026 *Canadian Association of Cultural Studies*, conference on “Upheavals.” Trent University, Peterborough, ON. October.

2025 *Media Theory Conference: Inaugural Meeting of the Media Theory Association*. Centre for Culture and Technology, University of Toronto, Toronto, ON. November.

2025 *Fekete Distinguished Lecture Series: Shane Denson (Stanford)*. Trent University, Peterborough, ON. November.

2025 *Canadian Comparative Literature Association*, conference on “Off-Kilter.” Trent University, Peterborough, ON & beyond (hybrid). June.

2023 *A Research-creation Episteme: Practices, Interventions, Dissensus*. Trent University, Peterborough, ON & beyond (hybrid). October.

2023 *Traill College Fellow: Laura Marks*. Trent University, Peterborough, ON. October.

2021-22 *Graduate Program in Cultural Studies: Virtual Salon Series*, with Kama La Mackerel, Armond Towns, Alexandra Boutros, Svitlana Matviyenko, and Fan Yang (Speakers). Trent University (online), September 2021-March 2022.

2020 “Infrastructures of Control: Mapping, Monitoring & Memes,” with Alec Brookes and Elise Thorburn (Co-Organizers), *Crossroads in Cultural Studies*, Lisbon, PT. July. (Cancelled)

2019 *Traill College Fellow: Tess Takahashi*. Trent University, Peterborough, ON. February-March.

2017     “Digital Spatial Ecologies: Geolocating the Layers of History and Memory in New Media,” with Markus Reisenleitner (Co-Organizer), *Geomedia 2017*, Karlstad, SWE. May.

2015     “The Ethics and Itineraries of Visual Data,” with Genne Speers (Co-Organizer) and Lisa Parks (Discussant), *Society for Cinema and Media Studies (SCMS)*, Montreal, QC. March.

2013     “European Minority Cultures Since 1945,” with Fatima El-Tayeb (Discussant), *American Comparative Literature Association (ACLA)*, Toronto, ON. April.

2012     *A Deferred Method: Psychoanalysis and/in the Academy*, with Ricky Varghese (Co-Organizer) and Deborah Britzman, John Paul Ricco, Allan Pero, and John Zilcosky. Jackman Humanities Institute (JHI), Toronto, ON. May.

2012     *The University is Ours*, Edu-Factory Collective, with Enda Brophy, Max Haivan, and others, Toronto. April.

2010     *Cosmopolitanism and Global Citizenship*, with Beau Molnar (Co-Organizer) and Lily Cho, David Clark, James Ingram (Speakers), York University, Toronto, ON. April.

2008     *The Inhuman: Investigating Continental Thought in the Humanities*, York University, Toronto, ON. October.

### **Workshop participant**

2025     *70<sup>th</sup> Flaherty Film Seminar - Toronto Pod*, Canadian Filmmakers Distribution Centre, Toronto, CA. June.

2015     Fully funded participant in *Autumn School: Distance and/or Close-up: Visuality, Community, and Affect in Representations of History*, Johannes Gutenberg-Universität Mainz, Mainz, DE. October.

2012     Fully funded participant in *Minor Cosmopolitanisms*, Universität Potsdam, Potsdam, DE. July.

2011     Participant in “New Urban Aesthetics,” *The Cities Project*, University of Amsterdam (UvA), Amsterdam, NL. November.

2011     Fully funded participant in *Berlin and Beyond: Rethinking Memory and National Identity in Post-Wende German Culture and Politics*, Humboldt-Universität zu Berlin, Berlin, DE. June.

## SERVICE TO PROFESSION

### **Media Theory Association**

2025- Treasurer  
2024- Co-Editor (journal)  
2017-24 Assistant Editor (journal)

### **Canadian Association of Cultural Studies (CACS)**

2025- Conference Organizing Committee  
2024- Advisory Board Member

### **Canadian Review in Comparative Literature (CRCL)**

2025- Corresponding Editor (Central Canada)

### **Canadian Comparative Literature Association (CCLA)**

2023- Treasurer  
2021- Working Group: Comparative Materialities: Media, Literature, Theory  
2025 Local Organizer  
2022 Esther Cheung Award Committee  
2019-21 President  
2017-19 Vice President and Program Chair  
2015-17 Media and Communications Officer

### **Cultural Studies Association (CSA)**

2020-22 Working Group: New Media and Digital Cultures

### **European Network for Cinema and Media Studies (NECS)**

2022- Working Group: Cinema and Contemporary Visual Arts (CCVA)

### **Society for Cinema and Media Studies (SCMS)**

2015-18 Urbanism, Geography, and Architecture Scholarly Interest Group (SIG)

### **Peer Reviewer**

2019- *Media Theory*, standard issues  
2026 *SSHRC Insight Grant assessor*  
2025 *Imaginations*, standard issue  
2022 *Canadian Review in Comparative Literature*, SI: Polyglot Art Practices  
2022 *Digital Memory Agents in Canada: Performance, Representation, and Culture* (University of Alberta Press)

2022	<i>Imaginations: Journal of Cross-Cultural Image Studies</i> , SI: Vibrant Matters
2022	<i>Memory Studies</i> , standard issue
2021	<i>Space and Culture</i> , standard issue
2019	<i>M/C: Journal of Media and Culture</i> , SI: Walking
2016	<i>Feminist Media Studies</i> , SI: Affective Encounters
2016	<i>Drain: A Journal of Contemporary Art and Culture</i> , SI: AIDS and Memory

## UNIVERSITY SERVICE

2024-	Trent University Graduate Directors
2025-26	Trent University Graduate Studies Committee
2025-26	Trent University Senate

## Department of Cultural Studies, Trent University

2024-	Director, Cultural Studies Graduate Program
2021-	Department Executive Committee
2020-	Fekete Distinguished Lecture Series Committee
2016-	Departmental Committee
2016-	Media Studies Committee
2017-24	Curriculum Committee
2017-24	Recruitment events (Open House, Orientation Week, OUF)
2024	LTA Hiring Committee – Media Studies (Durham)
2024	Tenure Track Hiring Committee – BAS (Peterborough)
2019-24	Program Coordinator, Media Studies
2022-24	Supervisor, Cultural Studies Week
2023	Tenure Track Hiring Committee – Communications (Durham)
2019, '23, '24	Andrew Wernick Essay Prize
2018, '21-	Graduate Program: Admissions Committee
2021, '22-	Graduate Program: Comprehensive Exams Committee
2018	Graduate Program: SSHRC Doctoral Ranking Committee (ad-hoc)

## Department of Humanities, York University

2011	Hiring Committee
2011	Graduate Program: Admissions Committee
2009-11	Graduate Program: Executive Committee
2008-12	Humanities Graduate Students' Association (HUGSA)

## Centre for the Study of Theory and Criticism, UWO

2005-6	Graduate Studies Committee
--------	----------------------------

## PROFESSIONAL ASSOCIATIONS (current)

Canadian Association of Cultural Studies (CACS)  
 Society for Cinema and Media Studies (SCMS)