

# Joshua Synenko

Curriculum Vitae

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## PROFESSIONAL APPOINTMENTS

- 2025- Associate Professor of Media and Culture, Department of Cultural Studies, Trent University (Assistant Professor LTA 2016-23, TT 2023-25).
- 2024- Director, Cultural Studies Graduate Program, Trent University.
- 2023- Managing Editor, *Media Theory* (Assistant Editor 2017-23, Co-Editor 2023-26).
- 2019-24 Program Coordinator, Media Studies, Trent University.

## DEGREES

- 2015 Ph.D., York University, Department of Humanities.  
Dissertation: *After Collective Memory: Postnational Europe and Socially Engaged Art*. Examiners: Markus Reissenleitner (supervisor), Susan Ingram, Shelley Hornstein, Erica Lehrer (external).
- 2007 M.A., University of Western Ontario, Centre for the Study of Theory and Criticism. Thesis: *Uncommon Singularities: Event, Politics, Representation*. Examiners: Thomas Carmichael (supervisor), Helen Fielding, Allan Pero.
- 2005 Hons. B.A. (*Summa cum laude*), York University, Department of Political Science.

## PUBLICATIONS

### Monograph (single author)

- 2028 Synenko, J. *Situated Networks: Media Practice After Research-Creation*. Montreal: Concordia University Press. [Under contract]

### Edited volumes

- 2025 Synenko, J., and Epp. M. eds., “Violent Labour and Media.” Special issue of *Media Theory*. Vol. 9. No. 1.

- 2024 Synenko, J., and Mergler, A. eds., “A Research-creation Episteme? Practices, Interventions, Dissensus.” Special issue of *Imaginations: Journal of Cross-Cultural Image Studies*. Vol. 15, No. 2.
- 2021 Synenko, J. ed., “Comparatism Now!” Special issue of *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée*, 48.2.
- 2018 Synenko, J. ed., “Geospatial Memory.” Special issue of *Media Theory*, 2.1.
- 2010 Synenko, J., Brown, R., Principe, C., and Weisberg, Z. eds., “The Inhuman: Investigating Continental Thought in the Humanities.” *E-Topia: an online initiative of TOPIA: Canadian Journal of Cultural Studies*.

### Refereed articles (single author)

- 2026 Synenko, J. “Ambient Policing: Citizen App, Soft Montage, and Documentary Criticism.” Preparing for *Space and Culture*.
- 2024 Synenko, J. “Let’s Abolish ‘Research-creation.’” *Imaginations: Journal of Cross-Cultural Image Studies*, SI: A Research-creation Episteme? Practices, Interventions, Dissensus. Vol. 15, No. 2 (2024): pp. 351-370.
- 2023 Synenko, J. “‘Where Does This World End?’ Space, Time, and Image in Harun Farocki’s *Parallel*.” *Imaginations: Journal of Cross-Cultural Image Studies*, 14.2, SI: Vibrant Materialities Across Media, Literature, and Theory, ed. Fan, L., and Tschofen, M.: pp. 175-206.
- 2018 Synenko, J. “Geolocating Popular Memory: Recorded Images of Hashima Island after *Skyfall*.” *Popular Communication*, 15.2, SI: Memory and Human Rights, ed. Kaiser, S.: pp. 141-153.
- 2017 Synenko, J. “Settler Sublime: Reparation and Return in Yael Bartana’s Polish Trilogy.” *PhiN: Philologie im Netz*, Beiheft 13: pp. 220-244.
- 2016 Synenko, J. “The Geospatial Rhetoric of Asylum: Mapping Migration in Fortress Europe.” *Networking Knowledge: Journal of the MeCCSA*, 9(4), SI: Fortress Europe: Media, Migration, and Borders, eds. Marino, S., and Dawes, S.: pp. 1-13.
- 2016 Synenko, J. “Topography and Frontier: Gibellina’s City of Art.” *M/C: A Journal of Media and Culture*, 19.3, SI: Place, eds. Ballico, C., and Watson, A.

- 2014 Synenko, J. "The Reminders of Memory: Berlin's Postnational Aesthetic." *Drain: A Journal of Contemporary Art and Culture*, 11.1, SI: Ruin, ed. Varghese, R.

#### **Refereed book chapters (single author)**

- 2026 Synenko, J. "Digital Geographies." *The Bloomsbury Encyclopedia of Visual Culture, Vol. 3: Digitisations, Transformations, and Futures*, eds. Sandywell, B. and Hand, M. [peer review completed; proofing]
- 2019 Synenko, J. "Library in Ruins: Digital Collections and the Idea of the University." *Re-viewing Comparative Literature in Canada*, Ingram, S., and Sywenky, I., eds. Lanham: Lexington Books, 225-237.
- 2016 Synenko, J. "Geospatial Detritus: Mapping Urban Abandonment." *Global Garbage: Urban Imaginaries of Excess, Waste, and Abandonment*. Lindner, C., and Meissner, M., eds. London and New York: Routledge, 165-180.
- 2013 Synenko, J. "Archive Cultures: Technicity, Trace and Metaphor." *The Everyday: Experiences, Concepts, Narratives*. Parrot, M. and Derry, J., eds. Newcastle upon Tyne: Cambridge Scholars Publishing, 228-244.
- 2012 Synenko, J. "Andreas Huyssen and the Genres of Historical Memory." *The Historical Textures of Translation: Traditions, Traumas and Transgressions*. Ingram, S., and Reisenleitner, M., eds. Vienna: Mille-Tre-Verlag, 33-59.

#### **Editorially Reviewed (single author unless indicated)**

- 2025 Synenko, J., and Epp, M. H. "Violent Labour and Media," *Media Theory* Vol. 9, No. 1: 1-22. (co-authored)
- 2024 Synenko, J., and Mergler, A. "Introduction," *Imaginations* Vol. 15, No. 2: 5-12. (co-authored)
- 2024 Synenko, J. "Spectacularly Televised: U.S. Congress hearing on campus antisemitism reveals growing interference in educational policy." *No More Abysses, No More Walls*. Kreuter, A., ed. *Substack*.
- 2021 Synenko, J. "Comparative Studies in a Precarious Present." *Canadian Review in Comparative Literature*, 48.2.
- 2020 Synenko, J. "COVID-19 and the Politics of Locations." *SCMS+*. Online.
- 2019 Synenko, J. "Humans of the Anthropocene: An interview with Thierry Loa." *Media Theory* (Blog edition): [mediatheoryjournal.org](http://mediatheoryjournal.org).

- 2019 Synenko, J. "Book Review—Hoskins, A. (Ed.), *Digital Memory Studies: Media Pasts in Transition*." *New Media & Society*, 21.1: 274-276.
- 2018 Synenko, J. "Book Review—Graham, S. *Vertical: The City from Satellites to Bunkers*." *PUBLIC: Art Culture Ideas*, 57.1: 287-289.
- 2018 Synenko, J. "Geospatial Memory: An Introduction." *Media Theory*, 2.1: 1-33.
- 2017 Synenko, J. "Teaching Media Infrastructure through Popular Culture." *Mediapolis: Journal of Cities and Culture: Student Voices*, 4.2. [mediapolisjournal.com](http://mediapolisjournal.com).
- 2016 Synenko, J. "Book Review—Berry, C., and Moore, R. (Eds.). *Public Space, Media Space*." *Mediapolis: A Journal of Cities and Culture*, 1.3.
- 2016 Synenko, J. "What's New? Boris Groys in Translation." *Reviews in Cultural Theory*, 6(1), 37-41.
- 2014 Synenko, J. "Counteremory in Post-Wende Berlin." *Descant Magazine*, 45(3), Special Issue: The Berlin Project, ed. Franklyn, K.: 147-156.
- 2012 Synenko, J. "Topos of Faith: Derrida's Counter-Institutions." *Topia: Canadian Journal of Cultural Studies*, Special Issue: Out of the Ruins: The University to Come, ed. Hanke, B. 28(1), 289-295.

### **Media engagement**

- 2022 Consultant, "Hashima Island." *The Atlas Obscura Podcast*.
- 2022 Interviewee, CBC Ontario Morning: "GO Transit strike."
- 2021 Interviewee, "Double trouble for Peterborough GO Transit bus riders." *The Peterborough Examiner*. 16 November.

### **GRANTS AND FELLOWSHIPS**

- 2026-28 Principal Investigator, SSHRC Aid to Scholarly Journals. \$142,000.
- 2026 Co-applicant (with PI: Bellamy, B.) SSHRC Connections Grant, "Canadian Association of Cultural Studies: Upheavals," \$33,500. (under review)
- 2026 Co-applicant (with PI: Bellamy, B.) Knowledge Mobilization Grant, Trent University. \$2,300.

- 2021-22 Principal Investigator, SSHRC Explore Grant: “Building an Open-Access Repository of Locative Arts.” \$5,000.
- 2020-21 Principal Investigator, SSHRC Explore Grant: “Ecology, Infrastructure and Mobility in Communications Research.” \$7,000.
- 2009-11 Social Sciences and Humanities Research Council (SSHRC) Doctoral Fellowship. \$40,000.
- 2009-10 Ontario Graduate Scholarship (OGS). \$15,000 (Declined).
- 2008-9 Ontario Graduate Scholarship (OGS). \$15,000.
- 2007-8 Ontario Graduate Scholarship (OGS). \$15,000.
- 2005-6 Canada Graduate Scholarship—Master’s (CGS). \$17,500.

### **Awards**

- 2026 Early Career Researcher Award, Trent University.
- 2025 SGS Award for Outstanding Graduate Mentorship (nominee), Trent University
- 2025 Merit Award for Teaching, Trent University
- 2021 Excellence in Online Teaching (nominee), Trent University
- 2004 The Ross and Gail Rudolph Award, York University.
- 2004 Ashe Davis Liberal Award, York University.

### **TEACHING EXPERIENCE**

#### **Courses designed and taught:**

##### **Trent University**

Order and Disorder in Contemporary Culture, <i>CUST MA/PhD</i>	2025 (1 section)
Intellectual Traditions in Cultural Studies, <i>CUST PhD</i>	2021, 24-7 (4 sections)
Dissertation Seminar, <i>CUST PhD</i>	2021, 24-7 (4 sections)
Seminar in Cultural Studies, <i>CUST MA</i>	2021, 24-7 (4 sections)
Workshop: Computational Arts, <i>CUST/MDST, CUST MA</i>	2019-24 (6 sections)
Introduction to Film I and II, <i>CUST/MDST</i>	2016-23, (13 sections)
Practice of Theory in Cultural Studies, <i>CUST PhD</i>	2023-24 (1 section)
Internship in Media and Cultural Studies, <i>CUST/MDST</i>	2021-25 (8 sections)
Social Media and Power, <i>CUST/MDST</i>	2023-24 (3 sections)
Media and Society, <i>CUST/MDST</i>	2017-19, 22-25 (4 sections)
Issues in Global Media, <i>CUST/MDST</i>	2018 & 22 (2 sections)
Introduction to Media Studies, <i>CUST/MDST</i>	2017-22 (9 sections)
Contemporary Topics in Media Studies, <i>CUST/MDST</i>	2016-2020 (5 sections)
War and Media, <i>CUST/MDST</i>	2016 & 20 (2 sections)
Television studies, <i>CUST/MDST</i>	2017 (1 section)

Culture and Society, <i>Sociology</i>	2016 (1 section)
Contemporary Theory, <i>Sociology</i>	2016 (1 section)
Sociology of Media and Communication, <i>Sociology/MDST</i>	2015 (1 section)
Cinema of Development and Underdevelopment, <i>IDS</i>	2015 (1 section)

### **Wilfrid Laurier University**

Social Documentary, <i>Digital Media and Journalism</i>	2014 (1 section)
Social Inequality, <i>Sociology</i>	2014 (1 section)
Anthropology & Visual Culture, <i>Anthropology</i>	2013 (1 section)

### **SUPERVISION**

#### **Cultural Studies Graduate Program, Trent University**

As Supervisor:

2025-	Schuller, K., (co-sup Bellamy, B.), PhD student. Subject: Solarpunk fiction.
2025-	Tao, Y., PhD student. Subject: Sinofuturism and the urban night.
2025-	Hunter, D., MA student. Subject: University libraries and digital collections in Canada.
2025-	Walker, R. (co-sup Moore, M.), MA student. Subject: Tumblr and speech.
2024-	Borok, A., PhD student. Subject: Flat ontologies. (with Cousins, R., and Mitchell, L.).
2024-	Rasheeka, R., PhD student. Subject: Algorithmic borderlands. (with Epp, M., and Feng, J.).
2024-	Choudhury, S., PhD student. Subject: Bengali art cinema and the gendered subject of revolution. (with Epp, M., and Feng, J.).
2024-	Tomlinson, A., MA student. Subject: Disability, sexuality, and space.
2021-	Suurtamm, K., PhD Candidate. Title: <i>Documenting incarceration in Canada: implications for archival theory and practice</i> . (co-sup Epp, M., with Hodes, C.).
2024-25	Chen, L., MA student. Title: <i>Rain, Neon, Repeat: Rethinking Cyberpunk Tokyo Imagery Through Embodied Practice</i> (with Arnold, M.).
2024-25	Rizza, W., MA. Title: <i>Democracy in the Post-Public Sphere: Affect, Social Media &amp; Public Opinion</i> (with Epp, M.).

- 2019-23 Gotkas, H., PhD. Title: *Contemporary Discourses about Trans Women: The Making of the “Transgender Predator.”* (with Bhanji, N., and Pindleton-Jiminez, K.).
- 2021-22 Mlotek-Marion, J., MA. Title: *Digital Labour and Working From Home: Investigating the Formation of the Triple Day.* (with Epp, M.).
- 2021 Brush, E., MA student (withdrawn). Subject: Canadian techno-culture and media infrastructure (radio and internet).
- 2017-18 Larson, C., BA Thesis. Title: *Cannibals and Corpse Art: Critiquing the Visual through NBC’s “Hannibal.”* (with Mitchell, L.).

As Committee member:

- 2025- Wilson, G. PhD Candidate. Subject: Bidenism (with Epp. M., and Bellamy, B.).
- 2024- Chang, Y. PhD student. Subject: Gerontology and cinema. (with Chivers-Story, S., and Banerjee, A.).
- 2024- Gilbert, S. PhD student. Subject: Dystopian narrative. (with Epp, M., and Bellamy, B.).
- 2024- Towns, E. PhD student. Subject: The Silent Horror Film: History, Theory, Practice. (with Henderson, S. and Epp. M.).
- 2024- Harris, M. PhD student. Subject: Cinema studies. (with Henderson, S., and Epp. M.).
- 2021-24 Moore, M., PhD. Title: *“When I’m Looking at the World...I Take a Photo”: An Exploration of the Affectual and Social Complexities of Sharing and Seeing Images in Youth Digital Culture.* (with Epp, M., and Pendleton-Jiminez, K.).
- 2021-22 Van Vilet, E., MA. Title: *A Smile and a Neutral Attitude: An Exploration of Body Image Discussions on Social Media and the Implementation of a Body Neutral Perspective.* (with Epp, M., and Pendleton-Jiminez, K.).

As Examiner:

- 2024 Bessai, J., PhD. Title: *“Art as a Public Service: The National Film Board of Canada’s Role in Shaping Democratic Dialogues and Societal Transformation.” Canadian Studies Ph.D* (with Nicol, H., Bailey, S., and Lackenbauer, W.).
- 2022 Zelenskiy, A., PhD. Title: *“The Breach, Digital Disruption, the Event: Psychoanalytical and Philosophic Critique of Embodiment.”* (with Penney, J., and Mitchell, L.).

2018 York, K., PhD Special Fields Exam. Title: *The Documentary Mode in Contemporary Art: Artistic Engagement with Mass Displacement and Migration*. (with Bordo, J., and Junyk, I.)

## **SPEAKER ENGAGEMENTS**

### **Conference presentations, invited lectures & speaking engagements**

- 2026 “Ambient Policing: Citizen App, Soft Montage, and Documentary Criticism,” *Film Studies Association of Canada*, St. John’s, NF, May.
- 2026 “Situated Networks and Creative Research,” in *Media, Place, and Space: An Interactive Roundtable on Methodology*, with Stephanie DeBoer, Michael Dwyer, Kristy Kang, Robert Silberman, and Fan Yang (Chair), *Society for Cinema and Media Studies*, Chicago, IL, March.
- 2025 “Violent Labour and Media,” *Canadian Communication Association*, George Brown College, Toronto, ON, June.
- 2024 “Apparatus Time: Screen, Mobility, and Regimes of Perception in Thom Andersen’s *Los Angeles Plays Itself*,” *Canadian Comparative Literature Association*. University of Montreal, Montreal, QC. June.
- 2023 “Research-creation and Cultural Studies: A Manifesto for Process,” *A Research-creation Episteme? Practices, Interventions, Dissensus*. Trent University, Peterborough, ON. October.
- 2022 Moderator for “Mixed Signals: Media Infrastructures and Globalization,” a seminar with Lisa Parks, Trent University, Peterborough, ON. November.
- 2022 “Locative Arts and Technologies in Experimental Cultures: A Digital Preservation Initiative,” *NECS (European Network for Cinema and Media Studies): Epistemic Media: Atlas, Archive, Network*, Politehnica University of Bucharest, Bucharest, RO. June.
- 2022 Discussant for “Moments of Perception,” with Kelly Egan, Jim Shedden, and Mike Zryd, *Canadian Images in Conversation (CIIC)*, Trent University, Peterborough, ON. March.
- 2021 “Situationally Aware: Citizen App’s Geo-coded Regime of Transparency,” *Cultural Studies Association (CSA)*. Virtual Conference. June.

- 2021 “‘Where does this world end?’ Space, Time and Image in Harun Farocki’s *Parallel*” *Canadian Comparative Literature Association (CCLA)*, Virtual Conference. May.
- 2020 “Posthuman Mobilities: Situating Embodied Tech Beyond the Quantified Self,” *Cultural Studies Association (CSA)*, Virtual Conference. May.
- 2019 “GIS in Media Theory: Exploring Technologies of Mobility, Memory, Visual Culture, and Space in Pedagogical Research,” *GIS Research Day*, Trent University, Peterborough, ON. November.
- 2019 “Spacing Out,” *For Whom the Media Matters IV*, The McLuhan Centre, Toronto, ON. September.
- 2019 “Geospatial Memory: The Genealogy of a Concept,” *Communications, Information Technologies, and Media Sociology (CITAMS)*, New York, NY. August.
- 2019 “Gerrymandered Places: The Geography of Algorithmic Power in America,” *Media Ecology Association (MEA)*, Toronto, ON. June.
- 2019 Panelist for “Roundtable: New Editing and Legitimizing Practices in Comparative Literature and Digital Humanities: A Manifesto,” *Canadian Comparative Literature Association (CCLA)*, Vancouver, BC. June.
- 2018 “Out of Mind: Toward a Media Theory of Timeless Location,” *Society for Literature, Science and the Arts (SLSA)*, Toronto, ON. November.
- 2018 “Trafficking in Media Theory,” in “Roundtable: Theoretical Directions in Comparative Literature,” *Canadian Comparative Literature Association (CCLA)*, Regina, SK. May.
- 2017 “Play and Preservation in the User-oriented City: Navigating (through) the Technical Image,” *Geomedia 2017*, Karlstad, SWE. May.
- 2017 “Experiential Learning,” in “Teaching, Interdisciplinarity, Technology, and Experimentation beyond the Classroom,” *Canadian Comparative Literature Association (CCLA)*, Toronto, ON. May.
- 2017 “Digital Knowledge and Publishing,” *CCL(x): Issues of Scholarship and Publishing in the Contemporary Conjuncture*, Toronto, ON. May.
- 2016 “Away from Home: Gibellina’s City of Art,” *American Studies Association (ASA)* Denver, CO. November.
- 2016 “Spatial Imaginaries in Fortress Europe,” in “Crises of (Im)migration and Belonging,” *Cultural Studies Association (CSA)*, Philadelphia, PA. June.

- 2016 “Mapping Migration in Fortress Europe,” *Society for Cinema and Media Studies (SCMS)*, Atlanta, GA. March.
- 2016 “The Geospatial Rhetoric of Asylum,” *Canadian Association of Cultural Studies (CACS)*, Waterloo, ON. January.
- 2015 “Yael Bartana’s Settler Sublime,” *Autumn School: Distance and/or Close-up: Visuality, Community, and Affect in Representations of History*, Johannes Gutenberg-Universität Mainz. October.
- 2015 “Capital Erasures: Adventure Photography in the Geospatial Web,” *Canadian Communications Association (CCA)*, Ottawa, ON. June.
- 2015 “Desert Urbanism: Repertoires of the City by Alberto Burri,” *Canadian Comparative Literature Association (CCLA)*, Ottawa, ON. June.
- 2015 “Urban Abandonment in Michael Heizer’s *City*,” *NeMLA 46*, Toronto, ON. April.
- 2015 “Vertical Public Space and the Logic of Urban Abandonment,” *Society for Cinema and Media Studies (SCMS)*, Montreal, QC. March.
- 2014 “Mapping the Popular at Gunkanjima Island,” *Popular Culture and World Politics 7.0*, Ottawa, ON. November.
- 2014 Discussant for “Art and the Problem of Mediation in the Digital Age,” *Popular Culture and World Politics 7.0*, Ottawa, ON. November.
- 2014 “Amnestic Urban Space: Recorded Images of Gunkanjima Island after *Skyfall*,” *Global Garbage: Excess, Waste, and Abandonment in the Contemporary City*, University of London Institute in Paris, FR. June.
- 2014 “Settler Sublime: Yael Bartana’s *Mur i Wieza* (Wall and Tower) and *Zamach* (Assassination),” in “Cinema and Literature,” *Canadian Comparative Literature Association (CCLA)*, St. Catharines, ON. May.
- 2013 “The Parody of Exile: Yael Bartana’s *Mary Koszmary* (Nightmares),” in “European Minority Cultures,” *American Comparative Literature Association (ACLA)*, Toronto, ON. April.
- 2013 Guest lecturer, “Marxism and Culture,” *Shapers and Definers of the Modern Age* (undergraduate), York University, February.
- 2012 Guest lecturer, “Antonio Gramsci and the Culture of Protest,” *Theories of Global Studies* (undergraduate), Wilfrid Laurier University, November.

- 2012 “The Pit of Affect: Burning Books in the Aftermath of Tradition,” in “The Afterlife and Aftermath of Visual Culture,” *Crossroads in Cultural Studies (ACS)*, Paris, FR. June.
- 2012 “Memory’s Remainder: Micha Ullman’s Transnational Aesthetic,” in “Memory at the Crossroads II,” *Canadian Comparative Literature Association (CCLA)*, Waterloo, ON. May.
- 2012 Discussant for “Politics, Resistance, Myth,” *Canadian Comparative Literature Association (CCLA)*, Waterloo, ON. May.
- 2012 “Transnational Memorial Art,” *Europe’s Dis/Integration: Place, Belonging and Identity across and beyond Europe*, McGill University, Montreal, QC. April.
- 2012 “The Library of Burned Books: Impossible Recuperation,” in “Writing, Violence, World,” *American Comparative Literature Association (ACLA)*, Providence, RI. March.
- 2011 “Vari Hall and the Anachronisms of Enlightenment,” *Canadian Comparative Literature Association (CCLA)*, Fredericton, NB. May.
- 2011 “The Culture of the Archive: Technicity, Trace, and Metaphor,” in “The Metamorphosis of the Trace,” *The Everyday: Experience, Concepts, Narratives*, York University, Toronto, ON. April.
- 2011 Discussant for “Image Archives,” *The Past on Display: Museums, Film, Musealization*, York University, Toronto, ON. April.
- 2011 Guest speaker for “Graduate Humanities Workshop,” York University, Toronto, ON. April.
- 2011 Guest lecturer, “Cosmopolitanism and Citizenship,” Humanities for a Global Age (undergraduate), York University, March.
- 2011 “Dialogues: *Of Grammatology*,” *Culture Speak: Critical Engagements in Contemporary Theory*, OISE/UT, Toronto, ON. January.
- 2010 “Freud and Derrida After the ‘Archival Turn,’” *Freud After Derrida: An International Interdisciplinary Conference*, Winnipeg, MB. October.
- 2010 “Memory and Historicism in Andreas Huyssen’s *Twilight Memories*,” in “History of the Archive, History of Memory,” *John Douglas Taylor Conference: Archive & Everyday Life*, Hamilton, ON. May.
- 2010 Discussant for “Image, Time and the Archive,” *John Douglas Taylor Conference: Archive & Everyday Life*, Hamilton, ON. May.

- 2010 “Writing and Time,” in “The Politics of Mourning,” *ASCA International Workshop*, University of Amsterdam (UvA), Amsterdam, NL. March.
- 2009 “Solidarity, Friendship and Politics in the University,” *The Fecundity of Recognition: The Self/Other in Politics, Sociality, Ethics, and Critique*, OISE/UT, Toronto, ON. April.
- 2009 Guest lecturer, “The Kafkaesque,” *Shapers and Definers of the Modern Age* (undergraduate), York University, April.
- 2008 “Spacing the Humanities ‘Foundation’: Vari Hall and Its Discontents,” *Knowledge, Violence, Discipline: Rethinking Politics and the University*, Binghamton, NY. April.
- 2007 “Uncommon Singularities: Toward an Evental Multitude,” *International Studies Association (ISA)*, Chicago, IL. February.
- 2006 “Thinking Sovereignty Differently,” in “Productive Disruptions,” *Illusions of Identity: resisting (beyond) identity politics*, London, ON. October.
- 2006 “Life at the Site: Contemporary Political Subjectivity,” *Deconstructing Empire Graduate Student Symposium*, Victoria, BC. June.

**Conferences, panels, and colloquia organized**

- 2026 *Canadian Association of Cultural Studies*, conference on “Upheavals.” Trent University, Peterborough, ON. October.
- 2026 “Volumetric Dystopia: Spatial Mediations from City to Dust.” *Film Studies Association of Canada*, St. John’s, NF. May.
- 2025 *Media Theory Conference: Inaugural Meeting of the Media Theory Association*. Centre for Culture and Technology, University of Toronto, Toronto, ON. November.
- 2025 *Fekete Distinguished Lecture Series: Shane Denson (Stanford)*. Trent University, Peterborough, ON. November.
- 2025 *Canadian Comparative Literature Association*, conference on “Off-Kilter.” Trent University, Peterborough, ON & beyond (hybrid). June.
- 2023 *A Research-creation Episteme: Practices, Interventions, Dissensus*. Trent University, Peterborough, ON & beyond (hybrid). October.
- 2023 *Traill College Fellow: Laura Marks*. Trent University, Peterborough, ON. October.

- 2021-22 *Graduate Program in Cultural Studies: Virtual Salon Series*, with Kama La Mackerel, Armond Towns, Alexandra Boutros, Svitlana Matviyenko, and Fan Yang (Speakers). Trent University (online), September 2021-March 2022.
- 2020 “Infrastructures of Control: Mapping, Monitoring & Memes,” with Alec Brookes and Elise Thorburn (Co-Organizers), *Crossroads in Cultural Studies*, Lisbon, PT. July. (Cancelled)
- 2019 *Trill College Fellow: Tess Takahashi*. Trent University, Peterborough, ON. February-March.
- 2017 “Digital Spatial Ecologies: Geolocating the Layers of History and Memory in New Media,” with Markus Reisenleitner (Co-Organizer), *Geomedia 2017*, Karlstad, SWE. May.
- 2015 “The Ethics and Itineraries of Visual Data,” with Genne Speers (Co-Organizer) and Lisa Parks (Discussant), *Society for Cinema and Media Studies (SCMS)*, Montreal, QC. March.
- 2013 “European Minority Cultures Since 1945,” with Fatima El-Tayeb (Discussant), *American Comparative Literature Association (ACLA)*, Toronto, ON. April.
- 2012 *A Deferred Method: Psychoanalysis and/in the Academy*, with Ricky Varghese (Co-Organizer) and Deborah Britzman, John Paul Ricco, Allan Pero, and John Zilcosky. Jackman Humanities Institute (JHI), Toronto, ON. May.
- 2012 *The University is Ours*, Edu-Factory Collective, with Enda Brophy, Max Haivan, and others, Toronto. April.
- 2010 *Cosmopolitanism and Global Citizenship*, with Beau Molnar (Co-Organizer) and Lily Cho, David Clark, James Ingram (Speakers), York University, Toronto, ON. April.
- 2008 *The Inhuman: Investigating Continental Thought in the Humanities*, York University, Toronto, ON. October.

### **Workshop participant**

- 2025 *70<sup>th</sup> Flaherty Film Seminar - Toronto Pod*, Canadian Filmmakers Distribution Centre, Toronto, CA. June.
- 2015 Fully funded participant in *Autumn School: Distance and/or Close-up: Visuality, Community, and Affect in Representations of History*, Johannes Gutenberg-Universität Mainz, Mainz, DE. October.

- 2012 Fully funded participant in *Minor Cosmopolitanisms*, Universität Potsdam, Potsdam, DE. July.
- 2011 Participant in “New Urban Aesthetics,” *The Cities Project*, University of Amsterdam (UvA), Amsterdam, NL. November.
- 2011 Fully funded participant in *Berlin and Beyond: Rethinking Memory and National Identity in Post-Wende German Culture and Politics*, Humboldt-Universität zu Berlin, Berlin, DE. June.

## **SERVICE TO PROFESSION**

### **Media Theory Association**

- 2026- Managing Editor (journal)  
 2025- Treasurer  
 2024-26 Co-Editor (journal)  
 2017-24 Assistant Editor (journal)

### **Canadian Association of Cultural Studies (CACS)**

- 2025-26 Conference Organizing Committee  
 2024- Advisory Board Member

### **Canadian Review in Comparative Literature (CRCL)**

- 2025- Regional Editor (Central Canada)

### **Canadian Comparative Literature Association (CCLA)**

- 2023- Treasurer  
 2021- Working Group: Comparative Materialities: Media, Literature, Theory  
 2025 Local Organizer  
 2022 Esther Cheung Award Committee  
 2019-21 President  
 2017-19 Vice President and Program Chair  
 2015-17 Media and Communications Officer

### **Cultural Studies Association (CSA)**

- 2020-22 Working Group: New Media and Digital Cultures

### **European Network for Cinema and Media Studies (NECS)**

- 2022- Working Group: Cinema and Contemporary Visual Arts (CCVA)

## **Society for Cinema and Media Studies (SCMS)**

2015-18      Urbanism, Geography, and Architecture Scholarly Interest Group (SIG)

### **Peer Reviewer**

2026      *SSHRC Insight Grant assessor*  
2025      *Imaginations*, standard issue  
2022      *Canadian Review in Comparative Literature*, SI: Polyglot Art Practices  
2022      *Digital Memory Agents in Canada: Performance, Representation, and Culture* (University of Alberta Press)  
2022      *Imaginations: Journal of Cross-Cultural Image Studies*, SI: Vibrant Matters  
2022      *Memory Studies*, standard issue  
2021      *Space and Culture*, standard issue  
2019      *Media Theory*, standard issue  
2019      *M/C: Journal of Media and Culture*, SI: Walking  
2016      *Feminist Media Studies*, SI: Affective Encounters  
2016      *Drain: A Journal of Contemporary Art and Culture*, SI: AIDS and Memory

### **UNIVERSITY SERVICE**

2024-      Trent University Graduate Directors  
2025-26      Trent University Graduate Studies Committee  
2025-26      Trent University Senate

### **Department of Cultural Studies, Trent University**

2024-      Director, Cultural Studies Graduate Program  
2021-      Department Executive Committee  
2020-      Fekete Distinguished Lecture Series Committee  
2016-      Departmental Committee  
2016-      Media Studies Committee  
2017-24      Curriculum Committee  
2017-24      Recruitment events (Open House, Orientation Week, OUF)  
2024      LTA Hiring Committee – Media Studies (Durham)  
2024      Tenure Track Hiring Committee – BAS (Peterborough)  
2019-24      Program Coordinator, Media Studies  
2022-24      Supervisor, Cultural Studies Week  
2023      Tenure Track Hiring Committee – Communications (Durham)  
2019, '23, '24      Andrew Wernick Essay Prize  
2018, '21-      Graduate Program: Admissions Committee  
2021, '22-      Graduate Program: Comprehensive Exams Committee  
2018      Graduate Program: SSHRC Doctoral Ranking Committee (ad-hoc)

**Department of Humanities, York University**

2011            Hiring Committee  
2011            Graduate Program: Admissions Committee  
2009-11        Graduate Program: Executive Committee  
2008-12        Humanities Graduate Students' Association (HUGSA)

**Centre for the Study of Theory and Criticism, UWO**

2005-6        Graduate Studies Committee

**PROFESSIONAL ASSOCIATIONS (current)**

Canadian Association of Cultural Studies (CACS)  
Canadian Comparative Literature Association (CCLA)  
Film and Media Studies Association of Canada (FMSAC)  
Society for Cinema and Media Studies (SCMS)