Joshua Synenko

Curriculum Vitae

josh.synenko@gmail.com • www.joshuasynenko.com

PROFESSIONAL APPOINTMENTS

2025- Associate Professor of Media and Culture, Department of Arts, Culture, and Media (DCAM), Trent University (Asst. Prof. LTA 2016-23, TT 2023-25).

2024- Director, Cultural Studies Graduate Program, Trent University.

2017- Managing Editor, *Media Theory* (Asst. Ed. 2017-23, Co-Ed. 2023-26).

2019-24 Program Coordinator, Media Studies, Trent University.

DEGREES

2015 Ph.D., York University, Department of Humanities.
Dissertation: *After Collective Memory: Postnational Europe and Socially Engaged Art*.
Examiners: Markus Reisenleitner (supervisor), Susan Ingram, Shelley Hornstein, Erica Lehrer (external).

2007 M.A., University of Western Ontario, Centre for the Study of Theory and Criticism. Thesis: *Uncommon Singularities: Event, Politics, Representation*.
Examiners: Thomas Carmichael (supervisor), Helen Fielding, Allan Pero.

2005 Hons. B.A. (*Summa cum laude*), York University, Department of Political Science.

PUBLICATIONS

Monograph (single author)

2028 Synenko, J. *Situated Networks: Media Practice After Research-Creation.* Montreal: Concordia University Press. [Under contract]

Edited volumes

2025 Synenko, J., and Epp. M. eds., "Violent Labour and Media." Special issue of *Media Theory*. Vol. 9. No. 1.

2024 Synenko, J., and Mergler, A. eds., "A Research-creation Episteme? Practices, Interventions, Dissensus." Special issue of *Imaginations: Journal of Cross-Cultural Image Studies*. Vol. 15, No. 2.

2021 Synenko, J. ed., "Comparatism Now!" Special issue of *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée*, 48.2.

2018 Synenko, J. ed., "Geospatial Memory." Special issue of *Media Theory*, 2.1.

2010 Synenko, J., Brown, R., Principe, C., and Weisberg, Z. eds., "The Inhuman: Investigating Continental Thought in the Humanities." *E-Topia: an online initiative of TOPIA: Canadian Journal of Cultural Studies.*

Refereed articles (single author)

2027 Synenko, J. "Ambient Policing: Carceral Urbanism Across Narrative Cinema and the Mobile Phone." [Submitted for peer review].

2024 Synenko, J. "Let's Abolish 'Research-creation.'" *Imaginations: Journal of Cross-Cultural Image Studies*, SI: A Research-creation Episteme? Practices, Interventions, Dissensus. Vol. 15, No. 2 (2024): pp. 351-370.

2023 Synenko, J. "'Where Does This World End?' Space, Time, and Image in Harun Farocki's *Parallel*." *Imaginations: Journal of Cross-Cultural Image Studies*, 14.2, SI: Vibrant Materialities Across Media, Literature, and Theory, ed. Fan, L., and Tschofen, M.: pp. 175-206.

2018 Synenko, J. "Geolocating Popular Memory: Recorded Images of Hashima Island after *Skyfall*." *Popular Communication*, 15.2, SI: Memory and Human Rights, ed. Kaiser, S.: pp. 141-153.

2017 Synenko, J. "Settler Sublime: Reparation and Return in Yael Bartana's Polish Trilogy." *PhiN: Philologie im Netz,* Beiheift 13: pp. 220-244.

2016 Synenko, J. "The Geospatial Rhetoric of Asylum: Mapping Migration in Fortress Europe." *Networking Knowledge: Journal of the MeCCSA,* 9(4), SI: Fortress Europe: Media, Migration, and Borders, eds. Marino, S., and Dawes, S.: pp. 1-13.

2016 Synenko, J. "Topography and Frontier: Gibellina's City of Art." *M/C: A Journal of Media and Culture,* 19.3, SI: Place, eds. Ballico, C., and Watson, A.

2014 Synenko, J. "The Remainders of Memory: Berlin's Postnational Aesthetic." *Drain: A Journal of Contemporary Art and Culture*, 11.1, SI: Ruin, ed. Varghese, R.

Refereed book chapters (single author)

2027 Synenko, J. "Digital Geographies." *The Bloomsbury Encyclopedia of Visual Culture, Vol. 3: Digitisations, Transformations, and Futures*, eds. Sandywell, B. and Hand, M. [in press]

2019 Synenko, J. "Library in Ruins: Digital Collections and the Idea of the University." *Re-viewing Comparative Literature in Canada*, Ingram, S., and Sywenky, I., eds. Lanham: Lexington Books, 225-237.

2016 Synenko, J. "Geospatial Detritus: Mapping Urban Abandonment." *Global Garbage: Urban Imaginaries of Excess, Waste, and Abandonment*. Lindner, C., and Meissner, M., eds. London and New York: Routledge, 165-180.

2013 Synenko, J. "Archive Cultures: Technicity, Trace and Metaphor." *The Everyday: Experiences, Concepts, Narratives*. Parrot, M. and Derry, J., eds. Newcastle upon Tyne: Cambridge Scholars Publishing, 228-244.

2012 Synenko, J. "Andreas Huyssen and the Genres of Historical Memory." *The Historical Textures of Translation: Traditions, Traumas and Transgressions*. Ingram, S., and Reisenleitner, M., eds. Vienna: Mille-Tre-Verlag, 33-59.

Editorially Reviewed (single author unless indicated)

2025 Synenko, J., and Epp. M. H. "Violent Labour and Media," *Media Theory* Vol. 9, No. 1: 1-22. (co-authored)

2024 Synenko, J., and Mergler, A. "Introduction," *Imaginations* Vol. 15, No. 2: 5-12. (co-authored)

2024 Synenko, J. "Spectacularly Televised: U.S. Congress hearing on campus antisemitism reveals growing interference in educational policy." *No More Abysses, No More Walls*. Kreuter, A., ed. *Substack*.

2021 Synenko, J. "Comparative Studies in a Precarious Present." *Canadian Review in Comparative Literature*, 48.2.

2020 Synenko, J. "COVID-19 and the Politics of Locations." *SCMS+*. Online.

2019 Synenko, J. "Humans of the Anthropocene: An interview with Thierry Loa." *Media Theory* (Blog edition): mediatheoryjournal.org.

2019 Synenko, J. "Book Review—Hoskins, A. (Ed.), *Digital Memory Studies: Media Pasts in Transition*." *New Media & Society*, 21.1: 274-276.

2018 Synenko, J. "Book Review—Graham, S. *Vertical: The City from Satellites to Bunkers*." *PUBLIC: Art Culture Ideas*, 57.1: 287-289.

2018 Synenko, J. "Geospatial Memory: An Introduction." *Media Theory,* 2.1: 1-33.

2017 Synenko, J. "Teaching Media Infrastructure through Popular Culture." *Mediapolis: Journal of Cities and Culture: Student Voices*, 4.2. mediapolisjournal.com.

2016 Synenko, J. "Book Review—Berry, C., and Moore, R. (Eds.). *Public Space, Media Space*." *Mediapolis: A Journal of Cities and Culture*, 1.3.

2016 Synenko, J. "What's New? Boris Groys in Translation." *Reviews in Cultural Theory*, 6(1), 37-41.

2014 Synenko, J. "Countermemory in Post-Wende Berlin." *Descant Magazine*, 45(3), Special Issue: The Berlin Project, ed. Franklyn, K.: 147-156.

2012 Synenko, J. "*Topos* of Faith: Derrida's Counter-Institutions." *Topia: Canadian Journal of Cultural Studies,* Special Issue: Out of the Ruins: The University to Come, ed. Hanke, B. 28(1), 289-295.

Media engagement

2022 Consultant, "Hashima Island." *The Atlas Obscura Podcast.*

2022 Interviewee, CBC Ontario Morning: "GO Transit strike."

2021 Interviewee, "Double trouble for Peterborough GO Transit bus riders." *The Peterborough Examiner*. 16 November.

GRANTS AND FELLOWSHIPS

2026-29 Principal Investigator for *Media Theory*, SSHRC Aid to Scholarly Journals. $142,000.

2026 Principal Investigator (with co-app: Bellamy, B.) SSHRC Connections Grant, "Canadian Association of Cultural Studies: Upheavals," $24,940.

2026 Principal Investigator (with co-app: Bellamy, B.) Knowledge Mobilization Grant, Trent University. $2,300.

2021-22 Principal Investigator, SSHRC Explore Grant: "Building an Open-Access Repository of Locative Arts." $5,000.

2020-21 Principal Investigator, SSHRC Explore Grant: "Ecology, Infrastructure and Mobility in Communications Research." $7,000.

2009-11 Social Sciences and Humanities Research Council (SSHRC) Doctoral Fellowship. $40,000.

2009-10 Ontario Graduate Scholarship (OGS). $15,000 (Declined).

2008-9 Ontario Graduate Scholarship (OGS). $15,000.

2007-8 Ontario Graduate Scholarship (OGS). $15,000.

2005-6 Canada Graduate Scholarship—Master's (CGS). $17,500.

Awards

2026	Early Career Researcher Award, Trent University.
2025	SGS Award for Outstanding Graduate Mentorship (nominee), Trent University
2025	Merit Award for Teaching, Trent University
2021	Excellence in Online Teaching (nominee), Trent University
2004	The Ross and Gail Rudolph Award, York University.
2004	Ashe Davis Liberal Award, York University.

TEACHING EXPERIENCE

Courses designed and taught:

Trent University

Intellectual Traditions in Cultural Studies, *CUST PhD*	2021, 24-7 (4 sections)
Dissertation Seminar, *CUST PhD*	2021, 24-7 (4 sections)
Seminar in Cultural Studies, *CUST MA*	2021, 24-7 (4 sections)
Order and Disorder in Contemporary Culture, *CUST MA/PhD*	2025 (1 section)
Workshop: Computational Arts, *CUST/MDST, CUST MA*	2019-24 (6 sections)
Introduction to Film I and II, *CUST/MDST*	2016-23, (13 sections)
Practice of Theory in Cultural Studies, *CUST PhD*	2023-24 (1 section)
Internship in Media and Cultural Studies*, CUST/MDST*	2021-25 (8 sections)
Social Media and Power, *CUST/MDST*	2023-24 (3 sections)
Media and Society, *CUST/MDST*	2017-19, 22-25 (4 sections)
Issues in Global Media, *CUST/MDST*	2018 & 22 (2 sections)
Introduction to Media Studies, *CUST/MDST*	2017-22 (9 sections)
Contemporary Topics in Media Studies, *CUST/MDST*	2016-2020 (5 sections)
War and Media, *CUST/MDST*	2016 & 20 (2 sections)
Television studies, *CUST/MDST*	2017 (1 section)
Culture and Society, *Sociology*	2016 (1 section)
Contemporary Theory, *Sociology*	2016 (1 section)
Sociology of Media and Communication, *Sociology/MDST*	2015 (1 section)
Cinema of Development and Underdevelopment, *IDS*	2015 (1 section)

Wilfrid Laurier University

Social Documentary, *Digital Media and Journalism*	2014 (1 section)
Social Inequality, *Sociology*	2014 (1 section)
Anthropology & Visual Culture, *Anthropology*	2013 (1 section)

SUPERVISION

Cultural Studies Graduate Program, Trent University

As Supervisor:

2026-	Linton, S. (co-sup Bellamy, B.), MA student. Arts and environment.

2026- Snider, K. (co-sup Bellamy, B.), PhD student. Queer spaces.

2025- Schuller, K., (co-sup Bellamy, B.), PhD student. "Utopias in Progress: The Politics and Imaginaries of Solarpunk."

2025- Tao, Y., PhD student. "Elemental media theory: From cloud to ground."

2025- Hunter, D., MA student. "University libraries and digital collections in Canada."

2025- Walker, R. (co-sup Moore, M.), MA student. "Tumblr and speech."

2024- Borok, A., PhD student. "Flat ontologies." (with Ristola, J., and Mitchell, L.).

2024- Rasheeka, R., PhD student. "Algorithmic borderlands." (with Epp, M., and Feng, J.).

2024- Choudhury, S., PhD student. "Bengali art cinema and the gendered subject of revolution." (with Epp, M., and Feng, J.).

2024- Tomlinson, A., MA student. "Disability, sexuality, and space."

2021- Suurtamm, K., PhD Candidate. "Documenting incarceration in Canada: implications for archival theory and practice." (co-sup Epp, M., with Hodes, C.).

2024-25 Chen, L., MA student. "Rain, Neon, Repeat: Rethinking Cyberpunk Tokyo Imagery Through Embodied Practice" (with Arnold, M.).

2024-25 Rizza, W., MA. Title: "Democracy in the Post-Public Sphere: Affect, Social Media & Public Opinion" (with Epp, M.).

2019-23 Gotkas, H., PhD. "Contemporary Discourses about Trans Women: The Making of the 'Transgender Predator.'" (with Bhanji, N., and Pindleton-Jiminez, K.).

2021-22 Mlotek-Marion, J., MA. "Digital Labour and Working From Home: Investigating the Formation of the Triple Day." (with Epp, M.).

2021 Brush, E., MA student (withdrawn). Subject: Canadian techno-culture and media infrastructure (radio and internet).

2017-18 Larson, C., BA Thesis. "Cannibals and Corpse Art: Critiquing the Visual through NBC's 'Hannibal.'" (with Mitchell, L.).

As Committee member:

2025- Wilson, G. PhD Candidate. Subject: Bidenism (with Epp. M., and Bellamy, B.).

2024- Chang, Y. PhD student. Subject: Gerontology and cinema. (with Chivers-Story, S., and Banerjee, A.).

2024- Gilbert, S. PhD student. Subject: Dystopian narrative. (with Epp, M., and Bellamy, B.).

2024-26 Towns, E. PhD. "Silent Horror Cinema: Aestheticizing Dread for the Age of Modernism." (with Henderson, S. and Epp. M., and Clarke, L.).

2024-26 Harris, M. PhD. "The Cinephilic Method: From Cinematic Encounter to Critical Inquiry." (with Henderson, S., Epp. M., and K. Keightley).

2021-24 Moore, M., PhD. "'When I'm Looking at the World…I Take a Photo': An Exploration of the Affectual and Social Complexities of Sharing and Seeing Images in Youth Digital Culture." (with Epp, M., and Pendleton-Jiminez, K.).

2021-22 Van Vilet, E., MA. "A Smile and a Neutral Attitude: An Exploration of Body Image Discussions on Social Media and the Implementation of a Body Neutral Perspective." (with Epp, M., and Pendleton-Jiminez, K.).

As Examiner:

2026 Mehta, S. PhD. "Calculating Hope: Climate Organisers and Contradictory Engagement Metrics on Digital Platforms." (with Pasek, A., Cwynar, C., Rutherford, S., and Roburn, S.).

2024 Bessai, J., PhD. "Art as a Public Service: The National Film Board of Canada's Role in Shaping Democratic Dialogues and Societal Transformation." (with Nicol, H., Bailey, S., and Lackenbauer, W.).

2022 Zelenskiy, A., PhD. "The Breach, Digital Disruption, the Event: Psychoanalytical and Philosophic Critique of Embodiment." (with Penney, J., and Mitchell, L.).

2018 York, K., PhD Special Fields Exam. "The Documentary Mode in Contemporary Art: Artistic Engagement with Mass Displacement and Migration." (with Bordo, J., and Junyk, I.)

SPEAKER ENGAGEMENTS

Conference presentations, invited lectures & speaking engagements

2026 "Ambient Policing: Citizen App, Soft Montage, and Documentary Criticism," *Film Studies Association of Canada*, St. John's, NF, May.

2026 "Methodology for Historical Case Study Material with a Geographical Component," in *Media, Place, and Space: An Interactive Roundtable on Methodology*, with Stephanie DeBoer, Michael Dwyer, Kristy Kang, Robert Silberman, and Fan Yang (Chair), *Society for Cinema and Media Studies*, Chicago, IL, March.

2025 "Violent Labour and Media," *Canadian Communication Association*, George Brown College, Toronto, ON, June.

2024 "Apparatus Time: Screen, Mobility, and Regimes of Perception in Thom Andersen's *Los Angeles Plays Itself*," *Canadian Comparative Literature Association*. University of Montreal, Montreal, QC. June.

2023 "Research-creation and Cultural Studies: A Manifesto for Process," *A Research-creation Episteme? Practices, Interventions, Dissensus*. Trent University, Peterborough, ON. October.

2022 Moderator for "Mixed Signals: Media Infrastructures and Globalization," a seminar with Lisa Parks, Trent University, Peterborough, ON. November.

2022 "Locative Arts and Technologies in Experimental Cultures: A Digital Preservation Initiative," *NECS (European Network for Cinema and Media Studies): Epistemic Media: Atlas, Archive, Network*, Politehnica University of Bucharest, Bucharest, RO. June.

2022 Discussant for "Moments of Perception," with Kelly Egan, Jim Shedden, and Mike Zryd, *Canadian Images in Conversation (CIIC)*, Trent University, Peterborough, ON. March.

2021 "Situationally Aware: Citizen App's Geo-coded Regime of Transparency," *Cultural Studies Association (CSA)*. Virtual Conference. June.

2021 "'Where does this world end?' Space, Time and Image in Harun Farocki's *Parallel*" *Canadian Comparative Literature Association (CCLA)*, Virtual Conference. May.

2020 "Posthuman Mobilities: Situating Embodied Tech Beyond the Quantified Self," *Cultural Studies Association (CSA)*, Virtual Conference. May.

2019 "GIS in Media Theory: Exploring Technologies of Mobility, Memory, Visual Culture, and Space in Pedagogical Research," *GIS Research Day*, Trent University, Peterborough, ON. November.

2019 "Spacing Out," *For Whom the Media Matters IV,* The McLuhan Centre, Toronto, ON. September.

2019 "Geospatial Memory: The Genealogy of a Concept," *Communications, Information Technologies, and Media Sociology (CITAMS)*, New York, NY. August.

2019 "Gerrymandered Places: The Geography of Algorithmic Power in America," *Media Ecology Association (MEA)*, Toronto, ON. June.

2019 Panelist for "Roundtable: New Editing and Legitimizing Practices in Comparative Literature and Digital Humanities: A Manifesto," *Canadian Comparative Literature Association (CCLA)*, Vancouver, BC. June.

2018 "Out of Mind: Toward a Media Theory of Timeless Location," *Society for Literature, Science and the Arts (SLSA)*, Toronto, ON. November.

2018 "Trafficking in Media Theory," in "Roundtable: Theoretical Directions in Comparative Literature," *Canadian Comparative Literature Association (CCLA)*, Regina, SK. May.

2017 "Play and Preservation in the User-oriented City: Navigating (through) the Technical Image," *Geomedia 2017*, Karlstad, SWE. May.

2017 "Experiential Learning," in "Teaching, Interdisciplinarity, Technology, and Experimentation beyond the Classroom," *Canadian Comparative Literature Association (CCLA)*, Toronto, ON. May.

2017 "Digital Knowledge and Publishing," *CCL(x): Issues of Scholarship and Publishing in the Contemporary Conjuncture*, Toronto, ON. May.

2016 "Away from Home: Gibellina's City of Art," *American Studies Association (ASA)* Denver, CO. November.

2016 "Spatial Imaginaries in Fortress Europe," in "Crises of (Im)migration and Belonging," *Cultural Studies Association (CSA)*, Philadelphia, PA. June.

2016 "Mapping Migration in Fortress Europe," *Society for Cinema and Media Studies (SCMS)*, Atlanta, GA. March.

2016 "The Geospatial Rhetoric of Asylum," *Canadian Association of Cultural Studies (CACS)*, Waterloo, ON. January.

2015 "Yael Bartana's Settler Sublime," *Autumn School: Distance and/or Close-up: Visuality, Community, and Affect in Representations of History*, Johannes Gutenberg-Universität Mainz. October.

2015 "Capital Erasures: Adventure Photography in the Geospatial Web," *Canadian Communications Association (CCA)*, Ottawa, ON. June.

2015 "Desert Urbanism: Repertoires of the City by Alberto Burri," *Canadian Comparative Literature Association (CCLA)*, Ottawa, ON. June.

2015 "Urban Abandonment in Michael Heizer's *City*," *NeMLA* 46, Toronto, ON. April.

2015 "Vertical Public Space and the Logic of Urban Abandonment," *Society for Cinema and Media Studies (SCMS)*, Montreal, QC. March.

2014 "Mapping the Popular at Gunkanjima Island," *Popular Culture and World Politics 7.0*, Ottawa, ON. November.

2014 Discussant for "Art and the Problem of Mediation in the Digital Age," *Popular Culture and World Politics 7.0*, Ottawa, ON. November.

2014 "Amnestic Urban Space: Recorded Images of Gunkanjima Island after *Skyfall*," *Global Garbage: Excess, Waste, and Abandonment in the Contemporary City*, University of London Institute in Paris, FR. June.

2014 "Settler Sublime: Yael Bartana's *Mur i Wieza* (Wall and Tower) and *Zamach* (Assassination)," in "Cinema and Literature," *Canadian Comparative Literature Association (CCLA)*, St. Catharines, ON. May.

2013 "The Parody of Exile: Yael Bartana's *Mary Koszmary* (Nightmares)," in "European Minority Cultures," *American Comparative Literature Association (ACLA)*, Toronto, ON. April.

2013 Guest lecturer, "Marxism and Culture," Shapers and Definers of the Modern Age (undergraduate), York University, February.

2012 Guest lecturer, "Antonio Gramsci and the Culture of Protest," Theories of Global Studies (undergraduate), Wilfrid Laurier University, November.

2012 "The Pit of Affect: Burning Books in the Aftermath of Tradition," in "The Afterlife and Aftermath of Visual Culture," *Crossroads in Cultural Studies (ACS)*, Paris, FR. June.

2012 "Memory's Remainder: Micha Ullman's Transnational Aesthetic," in "Memory at the Crossroads II," *Canadian Comparative Literature Association (CCLA)*, Waterloo, ON. May.

2012 Discussant for "Politics, Resistance, Myth," *Canadian Comparative Literature Association (CCLA)*, Waterloo, ON. May.

2012 "Transnational Memorial Art," *Europe's Dis/Integration: Place, Belonging and Identity across and beyond Europe*, McGill University, Montreal, QC. April.

2012 "The Library of Burned Books: Impossible Recuperation," in "Writing, Violence, World," *American Comparative Literature Association (ACLA)*, Providence, RI. March.

2011 "Vari Hall and the Anachronisms of Enlightenment," *Canadian Comparative Literature Association (CCLA)*, Fredericton, NB. May.

2011 "The Culture of the Archive: Technicity, Trace, and Metaphor," in "The Metamorphosis of the Trace," *The Everyday: Experience, Concepts, Narratives*, York University, Toronto, ON. April.

2011 Discussant for "Image Archives," *The Past on Display: Museums, Film, Musealization*, York University, Toronto, ON. April.

2011 Guest speaker for "Graduate Humanities Workshop," York University, Toronto, ON. April.

2011 Guest lecturer, "Cosmopolitanism and Citizenship," Humanities for a Global Age (undergraduate), York University, March.

2011 "Dialogues: *Of Grammatology*," *Culture Speak: Critical Engagements in Contemporary Theory*, OISE/UT, Toronto, ON. January.

2010 "Freud and Derrida After the 'Archival Turn,'" *Freud After Derrida: An International Interdisciplinary Conference*, Winnipeg, MB. October.

2010 "Memory and Historicism in Andreas Huyssen's *Twilight Memories*," in "History of the Archive, History of Memory," *John Douglas Taylor Conference: Archive & Everyday Life*, Hamilton, ON. May.

2010 Discussant for "Image, Time and the Archive," *John Douglas Taylor Conference: Archive & Everyday Life*, Hamilton, ON. May.

2010 "Writing and Time," in "The Politics of Mourning," *ASCA International Workshop*, University of Amsterdam (UvA), Amsterdam, NL. March.

2009 "Solidarity, Friendship and Politics in the University," *The Fecundity of Recognition: The Self/Other in Politics, Sociality, Ethics, and Critique*, OISE/UT, Toronto, ON. April.

2009 Guest lecturer, "The Kafkaesque," Shapers and Definers of the Modern Age (undergraduate), York University, April.

2008 "Spacing the Humanities 'Foundation': Vari Hall and Its Discontents," *Knowledge, Violence, Discipline: Rethinking Politics and the University*, Binghamton, NY. April.

2007 "Uncommon Singularities: Toward an Evental Multitude," *International Studies Association (ISA)*, Chicago, IL. February.

2006 "Thinking Sovereignty Differently," in "Productive Disruptions," *Illusions of Identity: resisting (beyond) identity politics*, London, ON. October.

2006 "Life at the Site: Contemporary Political Subjectivity," *Deconstructing Empire Graduate Student Symposium*, Victoria, BC. June.

Conferences, panels, and colloquia organized

2026 *Canadian Association of Cultural Studies*, conference on "Upheavals." Trent University, Peterborough, ON & beyond (hybrid). November 5-7.

2026 *Transatlantic Graduate Conference*, with Jutta Ernst, Brigitte Johanna Glaser, Susan Ingram, and Markus Reisenleitner (co-organizers/respondents). Trent University, Peterborough, ON. October 14-16.

2026 "Volumetric Dystopia: Spatial Mediations from City to Dust." *Film Studies Association of Canada*, St. John's, NF. May.

2025 *Media Theory Conference: Inaugural Meeting of the Media Theory Association*. Centre for Culture and Technology, University of Toronto, Toronto, ON. November.

2025 *Fekete Distinguished Lecture Series: Shane Denson (Stanford)*. Trent University, Peterborough, ON. November.

2025 *Canadian Comparative Literature Association*, conference on "Off-Kilter." Trent University, Peterborough, ON & beyond (hybrid). June.

2023 *A Research-creation Episteme: Practices, Interventions, Dissensus*. Trent University, Peterborough, ON & beyond (hybrid). October.

2023 *Traill College Fellow: Laura Marks*. Trent University, Peterborough, ON. October.

2021-22 *Graduate Program in Cultural Studies: Virtual Salon Series*, with Kama La Mackerel, Armond Towns, Alexandra Boutros, Svitlana Matviyenko, and Fan Yang (Speakers). Trent University (online), September 2021-March 2022.

2020 "Infrastructures of Control: Mapping, Monitoring & Memes," with Alec Brookes and Elise Thorburn (Co-Organizers), *Crossroads in Cultural Studies*, Lisbon, PT. July. (Cancelled)

2019 *Traill College Fellow: Tess Takahashi*. Trent University, Peterborough, ON. February-March.

2017 "Digital Spatial Ecologies: Geolocating the Layers of History and Memory in New Media," with Markus Reisenleitner (Co-Organizer), *Geomedia 2017*, Karlstad, SWE. May.

2015 "The Ethics and Itineraries of Visual Data," with Genne Speers (Co-Organizer) and Lisa Parks (Discussant), *Society for Cinema and Media Studies (SCMS)*, Montreal, QC. March.

2013 "European Minority Cultures Since 1945," with Fatima El-Tayeb (Discussant), *American Comparative Literature Association (ACLA)*, Toronto, ON. April.

2012 *A Deferred Method: Psychoanalysis and/in the Academy*, with Ricky Varghese (Co-Organizer) and Deborah Britzman, John Paul Ricco, Allan Pero, and John Zilcosky. Jackman Humanities Institute (JHI), Toronto, ON. May.

2012 *The University is Ours*, Edu-Factory Collective, with Enda Brophy, Max Haivan, and others, Toronto. April.

2010 *Cosmopolitanism and Global Citizenship*, with Beau Molnar (Co-Organizer) and Lily Cho, David Clark, James Ingram (Speakers), York University, Toronto, ON. April.

2008 *The Inhuman: Investigating Continental Thought in the Humanities*, York University, Toronto, ON. October.

Workshop participant

2025 *70th Flaherty Film Seminar - Toronto Pod*, Canadian Filmmakers Distribution Centre, Toronto, CA. June.

2015 Fully funded participant in *Autumn School: Distance and/or Close-up: Visuality, Community, and Affect in Representations of History*, Johannes Gutenberg-Universität Mainz, Mainz, DE. October.

2012 Fully funded participant in *Minor Cosmopolitanisms*, Universität Potsdam, Potsdam, DE. July.

2011 Participant in "New Urban Aesthetics," *The Cities Project*, University of Amsterdam (UvA), Amsterdam, NL. November.

2011 Fully funded participant in *Berlin and Beyond: Rethinking Memory and National Identity in Post-Wende German Culture and Politics*, Humboldt-Universität zu Berlin, Berlin, DE. June.

SERVICE TO PROFESSION

Media Theory Association

2026- Managing Editor (journal)
2025- Treasurer
2024-26 Co-Editor (journal)
2017-24 Assistant Editor (journal)

Canadian Association of Cultural Studies (CACS)

2025-26 Conference Organizing Committee
2024- Advisory Board Member

Canadian Review in Comparative Literature (CRCL)

2025- Regional Editor (Central Canada)

Canadian Comparative Literature Association (CCLA)

2023- Treasurer
2021- Working Group: Comparative Materialities: Media, Literature, Theory
2025 Local Organizer
2022 Esther Cheung Award Committee
2019-21 President
2017-19 Vice President and Program Chair
2015-17 Media and Communications Officer

Cultural Studies Association (CSA)

2020- Working Group: New Media and Digital Cultures

European Network for Cinema and Media Studies (NECS)

2022- Working Group: Cinema and Contemporary Visual Arts (CCVA)

Society for Cinema and Media Studies (SCMS)

2015-18 Urbanism, Geography, and Architecture Scholarly Interest Group (SIG)

Peer Reviewer

2026 *Canadian Journal of Communication*, SI: Reimagining Canadian Communication Thought
2026 *Convergence: The International Journal of Research into New Media Technologies*
2026 *SSHRC Insight Grant assessor*
2025 *Imaginations: Journal of Cross-Cultural Image Studies*
2022 *Canadian Review in Comparative Literature*, SI: Polyglot Art Practices
2022 *Digital Memory Agents in Canada: Performance, Representation, and Culture* (University of Alberta Press)
2022 *Imaginations: Journal of Cross-Cultural Image Studies*, SI: Vibrant Matters
2022 *Memory Studies*
2021 *Space and Culture*
2019 *Media Theory*
2019 *M/C: Journal of Media and Culture*, SI: Walking
2016 *Feminist Media Studies*, SI: Affective Encounters
2016 *Drain: A Journal of Contemporary Art and Culture*, SI: AIDS and Memory

UNIVERSITY SERVICE

2026- Trent University Faculty Association (TUFA) Equity Committee
2024- Trent University Graduate Directors

2026-27 Trent University Faculty Board
2025-26 Trent University Graduate Studies Committee
2025-26 Trent University Senate

Department of Arts, Culture, and Media (DCAM), Trent University

2024- Director, Cultural Studies Graduate Program
2021- Department Executive Committee
2020- Fekete Distinguished Lecture Series Committee
2016- Departmental Committee
2016- Media Studies Committee
2017-24 Curriculum Committee
2017-24 Recruitment events (Open House, Orientation Week, OUF)
2024 LTA Hiring Committee – Media Studies (Durham)
2024 Tenure Track Hiring Committee – BAS (Peterborough)
2019-24 Program Coordinator, Media Studies
2022-24 Supervisor, Cultural Studies Week
2023 Tenure Track Hiring Committee – Communications (Durham)
2019, '23, '24 Andrew Wernick Essay Prize
2018, '21- Graduate Program: Admissions Committee
2021, '22- Graduate Program: Comprehensive Exams Committee
2018 Graduate Program: SSHRC Doctoral Ranking Committee (ad-hoc)

Department of Humanities, York University

2011 Hiring Committee
2011 Graduate Program: Admissions Committee
2009-11 Graduate Program: Executive Committee
2008-12 Humanities Graduate Students' Association (HUGSA)

Centre for the Study of Theory and Criticism, UWO

2005-6 Graduate Studies Committee

PROFESSIONAL ASSOCIATIONS (current)

Canadian Association of Cultural Studies (CACS)
Canadian Comparative Literature Association (CCLA)
Film and Media Studies Association of Canada (FMSAC)
Society for Cinema and Media Studies (SCMS)